

VENTURA MAS



By: Milo Molitoris and Cinda Firstenburg, milomolitoris@yahoo.com, 818-992-1714

8832 Moorcroft Ave., West Hills, CA 91304

Music: "Dulce-Una Ventura Mas", Casa Musica, "The Best Vol. 25-Vivo Latin" CD, Trk 14

Seq: Intro, A, A, B, A, C, B, A, End Time: 2:52 Release: July 2010

Rhythm & Phase: Rumba Phase 4 +2 (Stop & Go Hockeystick, Nat Top) Difficulty Level: Above Average

INTRO

1-4 TANDEM FACING WALL BOTH WITH LEFT FT FREE WAIT 1; 2 SLOW HIP RKS; HIP ROCKS QQS; LADY TO SYNC FAN;

- 1 In Tandem both facing Wall with left feet free for both M's hands on W's hips wait 1;
2-3 SS;QQS [Slow Hip Rks] Rk sd L, -, rk sd R, -; [Hip Rks] rk sd L, rk sd R, rk sd L, -;
4 (QQ&S) [Lady to Sync Fan] Bk R, rec L to fce Wall, small sd R, - (*W rk bk R, trng LF step fwd L LOD in frnt of M/fwd LOD R trng ½ LF to fce RLOD, sd & bk L, -*);

PART A

1-4 HOCKYSTICK;-; ALEMANA FROM FACING to BFLY;-;

- 1 [Hockystick] Fwd L, rec R, cls L raise lead hands to lead W to pass in frnt of M, - (*W cls R, fwd L, fwd R fce RLOD in frnt of M's chest, -*);
2 Bk R, rec L trng slightly RF, fwd R twd DRW, - (*W fwd L, fwd R trng ½ LF, sd bk L, -*);
3 [Alemana from Facing] Fwd L, rec R, cls L, - raise leads hands palms up to lead W to trn RF (*W rk bk R, rec L, fwd R comm. trng RF, -*);
4 XRIB, rec L, sd R, - (*W fwd L trng RF, fwd R trng RF, fwd L to fce ptr, -*);

5-8 NEW YORKER; AIDA; SWITCH ROCK; FAN;

- 5 [New Yorker] Swvl RF on R step thru L twd RLOD with lead hands joined and trailing arms up and out, rec R trng to fce ptr, sd L, -;
6 [Aida] Step thru R twd LOD with trailing hands joined, trng RF to fce ptr sd L twd LOD, bk R to V Pos both looking RLOD with lead hands extended twd RLOD trailing arms out and back, -;
7 [Switch Rock] Pulling leads hands back twd LOD step bk L trng LF to fce ptr, rec sd R, sd L twd LOD, -;
8 [Fan] Bk R, rec L, sd R, - lead W to Fan Pos (*W fwd L, fwd R trng ½ LF, sd bk L to Fan fce RLOD, -*);

PART B

1-4 ALEMANA TO SHADOW FCG WALL-LADY TRANS;-; CUCARACHA CRS 2X;-;

- 1-2 (QQQQ) [Alemana to Shad] Fwd L, rec R, sd L, - raise leads hands palms up to lead turn W RF (*W rk bk R, rec L, sd R comm. trng RF, -*); XRIB, rec L, sd R, - (*W fwd L twd DLC RF fce, fwd R twd DRW trng RF, fwd L trng under joined lead hands to face Wall, cls R*);
3-4 [Cucaracha Cross] Shadow Wall same ft work with M bhnd W both with left ft free rk sd L, rec R, XLIF, -; rk sd R, rec L, XRIF, - trng to fce LOD;

5-7 SAME FOOT WALKS;-; LADY OUT TO FAN-MAN TRANS IN 2 FCG WALL;

- 5-6 [Same Foot Wlks] Shad fcg LOD fwd L, fwd R, fwd L twd LOD, -; fwd R, fwd L, fwd R -;
7 SS(QQS) [Lady to Fan] Fwd L, -, sd and bk R, - Lead W out to fan (*W fwd L, fwd R trng LF, bk L to fan pos fcg RLOD*);

8-9 STOP & GO HOCKYSTICK;-;

- 8-9 [Stop & Go Hckystick] Chk fwd L, rec R, cls L, - raise lead hands (*W cls R, fwd L, fwd R trng RF under jined lead hands to fce LOD-*); chk fwd R twd LOD place right hand on W's back, rec L raise lead hands, sd R to face Wall, - (*W rk bk L, rec R trng under joined lead hands to face RLOD, bk L to Fan Pos, -*);

PART C

1-4 HOCKYSTICK TO WRAPPED POS Man in 2; 2 SLOW HIP RKS; HIP RKS QQS; SYNC HOCKYSTICK ENDG TO WALL;

- 1 SS(QQS) [Hockystick Wrap] Fwd L, -, rec R, - lead W to trn LF under joined lead hands to Wrap Pos fcg Wall (*W cls R, fwd L, fwd R trng LF to fce Wall, -*);
2-3 SS;QQS [Slow Hip Rks] With lead hands in frnt of W's waist rk sd L, -, rk sd R, -; [Hip Rks] rk sd L, rk sd R, rk sd L, -;
4 (QQ&S) [Sync Hckystick End] Rk bk R, rec fwd L, fwd R to join lead hands fcg Wall, - (*W fwd R, fwd L/fwd R trng ½ LF, sd bk L, -*);

5-8 FWD BREAK to NAT TOP 3;-; REV UNDERARM TRN; LADY OUT TO FAN;

- 5-6 [Fwd Brk] Rk fwd L, rec R, fwd L blind CP RLOD, -;
- 6 [Nat Top] XRIB trng RF, sd L cont trng, cls R to CP Wall release trailing hand from bhnd W's back, - (W sd L, XRIF of L, cls L, -);
- 7-8 [Rev UnderarmTrn] Raise lead hnd lead W to turn LF under joined hnds XLIF twd DRW, rec R, sd & fwd L LOD (W XRIF of L, sd & slightly fwd L, cont turn sd & fwd R LOD, -);
- 8 [Lady Fan] Bk R, rec L trng fce Wall, sd R, - (W fwd L, fwd R trng ½ LF, sd bk L to Fan Pos, -);

END

1-4 HOCKYSTICK TO WRAPPED POS-Man in 2; 2 SLOW HIP RKS; HIP RKS QQS; RIGHT LUNGE W/ SHAPE TWD DRW;

- 1 SS(QQS) [Hockystick Wrap] Fwd L, -, rec R, - lead W to trn LF under joined lead hands to Wrap Pos fcg Wall (W cls R, fwd L, fwd R trng LF to fce Wall, -);
- 2-3 SS;QQS Slowing down with the music and with lead hands now in frnt of W's waist rk sd L, -, rk sd R, -; rk sd L, rk sd R, rk sd L, -;
- 4 S--- [Rt Lunge & Shape] Release all hands and both extend arms out to sides sd R, -, rotate upper bodies RF looking DRW keeping shoulders parallel, -;

VENTURA MAS

INTRO

1-4 TANDEM FACING WALL BOTH WITH LEFT FT FREE WAIT 1; 2 SLOW HIP RKS; HIP ROCKS QQS; LADY TO SYNC FAN;

PART A

1-4 HOCKYSTICK;-; ALEMANA FROM FACING to BFLY;-;

5-8 NEW YORKER; AIDA; SWITCH ROCK; FAN;

PART B

1-4 ALEMANA TO SHADOW FCG WALL-LADY TRANS;-; CUCARACHA CRS 2X;-;

5-7 SAME FOOT WALKS;-; LADY OUT TO FAN-MAN TRANS IN 2 FCG WALL;

8-9 STOP & GO HOCKYSTICK;-;

PART C

1-4 HOCKYSTICK TO WRAPPED POS Man in 2; 2 SLOW HIP RKS; HIP RKS QQS; SYNC HOCKYSTICK ENDG TO WALL;

5-8 FWD BREAK to NAT TOP 3;-; REV UNDERARM TRN; LADY OUT TO FAN;

END

1-4 HOCKYSTICK TO WRAPPED POS-Man in 2; 2 SLOW HIP RKS; HIP RKS QQS; RIGHT LUNGE W/ SHAPE TWD DRW;